

MAST

Mayflower Studios

**Community
Exhibition
Takeover
2024**

Artist Briefs

About us

MAST is a multi-art form cultural hub presenting and producing theatre, dance, musicals, music, comedy, circus, cabaret, spoken word, visual arts and family shows. We are community focused, with engagement and consultation at the heart of everything we do. We work with the best touring companies and local artists to present a diverse, vibrant, high-quality artistic programme, alongside our own productions and co-productions.

Our sister venue, Mayflower Theatre is the biggest theatre on the south coast with just over 2,270 seats in our auditorium. Our aim is to bring a diverse range of shows to Southampton, and we present a mixture of spectacular touring productions, from musicals – many direct from the West End – to dance, opera, drama, ballet and comedy.

Our outreach programme works throughout the community giving opportunities to take part and develop both future audiences and future theatre makers. Our focus within our Outreach work is all about connecting with groups who may not currently be accessing theatre or arts opportunities, and creating exciting programmes of work to remove barriers to engagement.



About the project

MAST Mayflower Studios are excited to once again be able to offer our Community Exhibition Takeover project, this coming Autumn. Our takeover projects help us to work with groups who may never have been to our venue before, pairing them with local artists to create exciting art installations that turn our building into the magical world of our Christmas performance. Our performance in Studio 1 this Christmas is ***The Wind In The Willows: Toad's BIG Musical Adventure***, where 50 young people will take you on a wonderful journey through the seasons along the banks of the Test, down the open road (watch out for Toad in his motorcar!) around the snow-covered New Forest, and through the Wild Wood (beware of those weasels!) to the magnificent Toad Hall.

Workshops in our takeover projects are designed to support participants in developing their creative skills, increase their confidence, strengthen community connections, and create a sense of belonging within our venue.

Participants in the project receive the following:

Workshop 1 – A drama workshop exploring the story, themes and characters of *The Wind In The Willows: Toad's BIG Musical Adventure*. This workshop is delivered by Mayflower's Community team.

Workshop 2 – An art workshop delivered by our commissioned artist and supported by a member of our Community team. Participants and the artist will work together to begin creating a designated area of the installation.

Exhibition Tour – Once the exhibition takeover is fully installed, all participants will be invited for a guided tour of the building to see their artwork on display. These tours are delivered by our Community team.

We are looking to recruit a number of artists to help bring our project to life. As an artist on this project, you will be required to do the following as part of the agreed fee:

- Liaise with our Community and Facilities teams to design an installation area which can be created with participants from a community group or primary school.
- Deliver workshops to support a group in creating artwork for the installation. Workshops may take the format of one full art takeover day, or up to 3 shorter workshops, depending on the needs of the group. Total workshop time will not exceed more than 1 working day and we anticipate that workshops will take place between September – November. A member of our community team will be available to support you in your workshops.

- Complete any necessary work to finish the installation outside of the workshop time.
- Ensure the final installation is robust, safe for public interaction, and meets flame retardant standards (flame retardant treatment can be provided by Mayflower).
- Install your artwork as part of our installation day on **Sunday 24th November 2024.**

Due to the size of some of our installation space and the amount of workshop time with the community groups, we would recommend that artists focus on simple pieces which can be created en mass, to achieve a higher visual impact. All art installations should be themed to our Studio 1 production and we would encourage artists to consider settings and characters of the traditional story of **'The Wind In The Willows'** when proposing initial concepts.





Person specification

Skills

We are looking for applicants who have:

Essential

- Experience of working with young people
- Ability to work to a fixed budget and timelines
- A passion and ambition to continue to develop your professional creative practice
- A collaborative approach to developing creative concepts
- Excellent attention to detail
- A commitment to creating artwork using sustainable materials, demonstrating an understanding of the significance of environmental responsibility in the creative process.

Desirable

- Experience of working with adults with disabilities, such as autism or dementia.





Installation Areas

Mezzanine

The installation will be located on our mezzanine. The artist can create work that hangs from above the mezzanine or on the floor space. Floor space needs to be largely maintained but tables and chairs can be moved. Artists are also welcome to paint onto the glass as part of their design. Please bear in mind there will also be a large Christmas tree central to this area. Ideally you would incorporate this into your work.

Artist Fee: £1,250

Materials: £500





Duty Manager's desk and kiosk

The artist can create work which will be displayed on the wall behind the desk, along the top and front of the desk and to the sides of the desk area. This space will remain operational through the duration of the display, and so walkways behind and surrounding the desk must be maintained. Signage on the walls must also be maintained but the text on the Duty Manager's desk can be covered. We would also like the artist to incorporate our Level 1 ice cream and merchandise kiosk into this installation.

Artist Fee £1,250

Materials £500



Café display boards

The artist will lead engaging workshops in their chosen art form. Material will be compiled into an exhibition that will be displayed on our cafe boards. In previous years this has included photography, poetry, mixed media and collage.

These boards may remain up once the rest of the exhibition areas have been taken down. In total there are 7 exhibition boards in our café area, with the size breakdown as follows: 5 x A1 boards and 2 x A0 boards. All of our boards are landscape. Our Community team will create copy for an accompanying information board that will explain the context for the piece and will manage the printing of all of the exhibition boards. In addition you may be required to work with a designer on the layout of the boards.

In order for us to have the boards printed in time, you will need to supply final material for each board by **Friday 8th November**.

Artist Fee £1,250

Materials £500

Please note that the cost of printing the boards will be covered separately by MAST.





Level 2 landing and kiosk

This area includes the space outside of Studio 3 on level 2 of our building. There is also opportunity to create work that could be hung in the skylight outside of Studio 3. We would also like the artist to incorporate our level 2 ice cream and merchandise kiosk into this installation. This space will remain operational through the duration of the display, and so walkways must be maintained and exits from the lift must not be obstructed.

Artist Fee £1,250

Materials £500



How to apply

Please email community@mayflower.org.uk with the subject heading “**OPEN CALL 2024, your name, area of interest**” along with C.V., portfolio of work and cover letter (no more than 1000 words), or a 3-minute voice recording or video which outlines:

- a. which areas you would be interested in working on.
- b. your professional credits (if applicable) & appropriate links to south coast, if any.
- c. what you hope to achieve from potential engagement with MAST Mayflower Studios/Mayflower Theatre.

Please include your email address and mobile telephone number.

We also ask that applicants complete an Equality, Diversity and Inclusion form – **this will be sent to you post application and the contents will be treated in strict confidence.**

Should a position be offered, you must either have your own public liability insurance or have this arranged through Equity or BECTU. Proof of this will be required.

You must demonstrate that you have the right to work in the UK prior to commencing.

You must have a current DBS certificate.

What happens next?

The closing date is **12 noon on Friday 19th April.**

Meetings will begin from the week commencing Monday 29th April consisting of a tour and an informal chat about yourself and our upcoming projects. We would also like to hear a short overview of your vision for your chosen area at this stage.

Please note parking is not available on site.

If you have any further queries, please email Katie Spencer at community@mayflower.org.uk



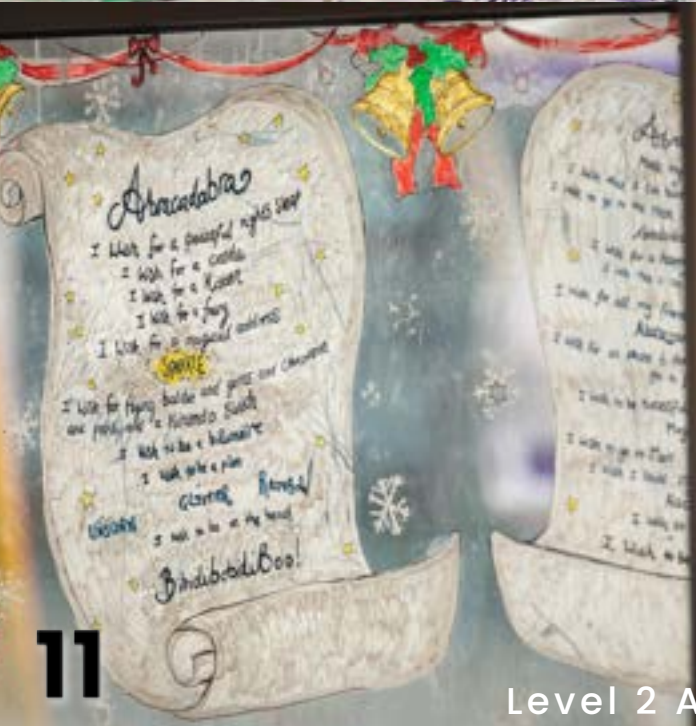
Mezzanine



Level 2 Landing



Mezzanine



Level 2 Area



Mezzanine



Level 2 Area



Level 2 Area



Duty Managers Desk



12

Mezzanine



Mezzanine



Level 2 Area



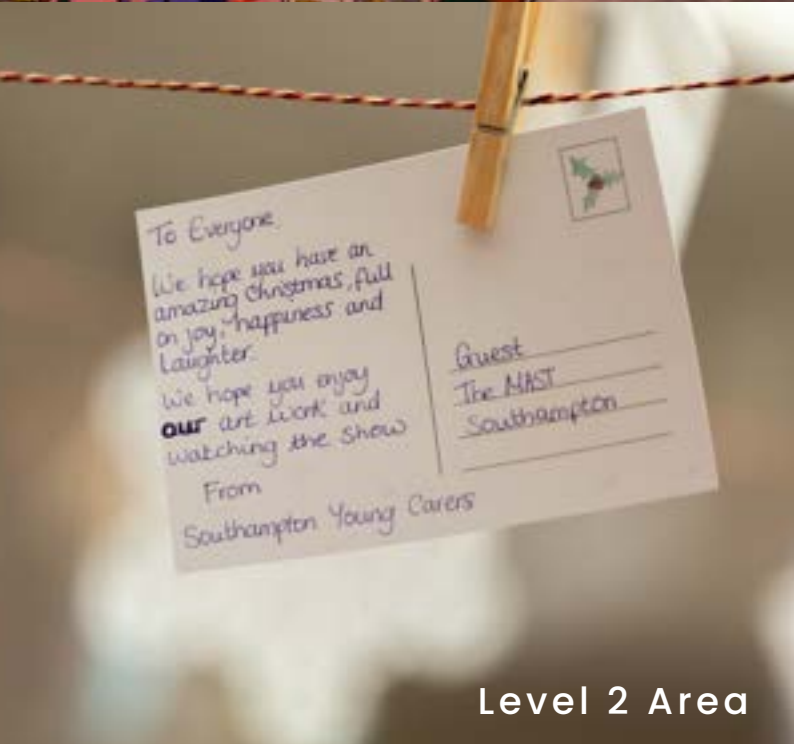
Duty Managers Desk



Level 2 Area



Mezzanine



Level 2 Area



MAST

Mayflower Studios

Photography by Glen Jevon (for CityEye) and Stuart Martin