

Mayflower

Open call for creative roles

As part of our creative approach, we will recruit a proportion of freelance positions through open call outs to ensure accessible, fair and representative practices.

We are delighted to be able to offer a number of opportunities to local creatives across a slate of work for 2025 at both Mayflower Theatre and Studios. If you require flexibility because of access needs or caring responsibilities, please let us know and we will offer further support including advance notice of production schedules, where possible. Diversity and Inclusion are central to our work at Mayflower, we are a Disability Committed Employer, and our recruitment process is open to all.

Whilst this is an open call and we are happy to consider all submissions, we strongly encourage artists who are based in or have links to the South and the Solent to apply. We are defining this region as Portland to Portsmouth from east to west, and Basingstoke to the Isle of Wight, from north to south. We seek to support and build a sustainable and vibrant artistic community in Southampton and the region, believing that having outstanding creative teams with strong links to our area will develop an ecology that will help culture thrive. Our ambition is to achieve greater diversity so that our organisation better reflects the city and country in which we live.



mayflower.org.uk | 02380 711800

The Mayflower Theatre Trust | Reg. Company No. 2026445 | Reg. Charity No. 294745
Mayflower Academy Limited (trading as Mayflower Studios) | Reg. Company No. 2809454 | Reg. Charity No. 1194797
Registered Office: Mayflower Theatre, Empire Lane, Southampton, SO15 1AP

About us

Mayflower is committed to providing exceptional theatre and arts experiences for everyone, both in Southampton and beyond. We work in our community and at our venues, **Mayflower Theatre** and **Mayflower Studios**.

Mayflower Theatre is a Grade II listed building and Mayflower Studios is a new multi space theatre, both venues are in the heart of Southampton with one Mayflower goal of providing inspiring experiences for all.

Mayflower offers a diverse and inclusive programme of shows and events and sees more than 520,000 people visit each year which resulted in contributing over £67 million to the local economy in 2023/2024. After operating costs, all surplus is invested in maintaining their venues and their artistic and participation programmes to make arts and culture accessible across the city and communities they serve. Mayflower has seen more than 200,000 engagements with local people over the last 12 years to support them in discovering and developing a love of the arts with a particular focus on underrepresented and disadvantaged groups within the community.

Mayflower were Associate Producers on Music & Lyrics production of *Fiddler on the Roof* directed by Craig Revel-Horwood and starring Paul Michael-Glaser, the Leicester Curve production of *Beautiful* with Theatre Royal Bath, *Chitty Chitty Bang Bang* with Crossroads Productions and *Titanic the Musical* tours in 2018 and 2023 directed by Thom Southerland.

They also produced the mid-scale tour of *Sizwe Banzi is Dead* with John Pfumojena. Their co-production of *Fantastically Great Women Who Changed the World* with Kenny Wax Family Entertainment had its world premiere at Mayflower Studios and went on to win the UK Theatre Award for Best Family Entertainment. They co-produced Frantic Assembly's *Metamorphosis*, and in 2024 co-produced *The Lion Inside* and *Coming to England* with Nicoll Entertainment, and *The Mountaintop* with Leicester Curve. They also produce their own Christmas Productions in Mayflower Studios which include *Peter Pan; An Awfully Big Musical Adventure*, *Second Star to the Right*, *Alice; A Musical Adventure in Wonderland*, *A Christmas Carol*, *Down the Rabbit Hole*, *Counting Down to Christmas* and *The Wind in the Willows: Toad's Musical Adventure*.



Productions & Roles

Noël and Gertie

Noël and Gertie is a charming and witty two-hander play with music, celebrating the legendary friendship and professional partnership of Noël Coward and Gertrude Lawrence. Compiled from Coward's diaries, letters, songs, and scenes from his plays, the piece offers an affectionate portrait of two theatrical icons. Blending sparkling dialogue, classic songs, and scenes from beloved works like *Private Lives*, *Noël and Gertie* is a nostalgic and elegant tribute to a golden age of theatre.

The piece is directed by Thom Southerland with Teddy Clements as Musical Supervisor, Cory Shipp as Set & Costume Designer and Choreography by Sam Spencer-Lane. Mark Dymock joins as Lighting Designer and Niamh Gaffney, Sound Designer.

The in-house Production Manager for the Production is Neil Kingston.

Project Running: Monday 1st September - Saturday 18th October 2025

Role	DEPUTY STAGE MANAGER
Role Code	DSMNG
Experience Level	Professional
Additional Information	First week of rehearsals, week commencing 1 st September 2025 (Mon-Saturday) in Bromley, London. Second week (wk/c 8 th Sep) moves to Southampton. Production week commences 15 th September, opening on Friday 19 th September 2025.
Location	Mayflower Studios – Studio 1 Playing until 27 th September. We then have a break week before touring to Curve, Leicester (Wk/c 6 th October) and Blackpool Grand Theatre (Wk/c 15 th October).
Duties	The DSM is responsible for coordinating all on-stage and backstage activity during rehearsals and performances. Duties include, maintaining the book, calling technical cues, acting as prompt where required and ensuring effective communication between the creative team, technical crew, and cast. On tour, the DSM will help maintain performance consistency and upholding clear communications with the Producer.
Fees	Weekly fee of £600, plus cover of travel and relocation/touring allowance as standard as per UK Theatre rates (Subsidised Theatre).

Role	COMPANY STAGE MANAGER
Role Code	CSMNG
Experience Level	Professional
Additional Information	First week of rehearsals (Mon-Saturday) in Bromley, London. Second week (wk/c 8 th Sep) moves to Southampton. Production week commences 15 th September, opening on Friday 19 th September 2025.
Location	Mayflower Studios – Studio 1 Playing until 27 th September. We then have a break week before touring to Curve, Leicester (Wk/c 6 th October) and Blackpool Grand Theatre (Wk/c 15 th October).
Duties	The CSM oversees the smooth running of the production in rehearsals and running in Southampton and on tour, managing the company's day-to-day operations and acting as the main point of contact between the cast, creative team, and venue staff. Responsibilities include managing schedules with the Production Manager, liaising with the company regarding call with the company, liaising with venues, coordinating travel and accommodation, managing welfare and discipline, and ensuring the production maintains artistic and technical standards throughout the tour. We are looking for a hands on CSM as this role will involve some reasonable SM duties.
Fees	Weekly fee of £700, plus cover of travel and relocation/touring allowance as standard as per UK Theatre rates (Subsidised Theatre).



A Christmas Carol

Featuring a cast of 50 young performers, this vibrant tale of Ebenezer Scrooge and one unforgettable night comes vividly to life in a festive musical that will delight families next Christmas. We are bringing this show back by popular demand after a sellout season in 2023. Written and Directed by Jacquelyn Ockwell, Musical Direction by Teddy Clements and Choreography by Stephanie Wright.

Project Running: Sundays, weekly from 21st September, including the Monday-Wednesday of October Half Term.

Role	STAGE MANAGER
Role Code	SMACC
Experience Level	Professional
Additional Information	Technical Rehearsals: 19 th – 21 st December 2025 Performances: 21 st – 31 st December 2025
Location	Mayflower Studios – Studio 1
Duties	<p>The SM oversees the smooth running of the production during production week and during the run of the production. Working alongside our dedicated group of Team Leader's to manage participants whilst on stage as well as having overview of the day-to-day operations alongside the Production Manager.</p> <p>Responsibilities include managing schedules with the Production Manager, leading the technical and dress rehearsals on stage, managing welfare and discipline of freelancers and liaising with the Participation team regarding behavioural or welfare concerns with participants and ensuring the production maintains artistic and technical standards throughout the run. We have two ASM's assigned to this production with the Stage Manager being the third, lead member of this team.</p>
Fees	Weekly fee of £600, plus cover of travel and relocation allowance if applicable, as standard as per UK Theatre rates (Subsidised Theatre).



How to apply

Please email creativecallout@mayflower.org.uk with “**OPEN CALL 2025, ROLE CODE APPLYING FOR, YOUR NAME**” in the subject line. Please attach your CV and a short covering letter, in which you reference your links to Southampton/Hampshire if applicable.

All applicants *must* have at least two professional credits and include their postal address and mobile telephone number.

*** PLEASE NOTE ***

The closing date for all opportunities is **10am on Monday 11th August**. We will not consider applications submitted after this point and we are not able to offer feedback at this initial stage. We reserve the right to close the applications before the stated deadline, so early submissions are advised.

Applicants will be contacted directly to arrange online interviews in August - please identify any N/As in your application. If you would like to arrange an informal conversation, we are happy to arrange this, please contact us via the email below.

Please note parking is not available on site.

We also require all applicants to complete the Diversity and Inclusion form (attached), which should be sent with your application.

Please note this must be returned to creativecallout@mayflower.org.uk