

Mayflower

OPEN CALL FOR CREATIVE ROLES

As part of our creative approach, we regularly recruit freelance positions through open call outs to ensure accessible, fair and representative practices.

We are delighted to be able to offer opportunities to local creatives for 2026 at Mayflower Studios.

Diversity and Inclusion are central to our work at Mayflower, we are a Disability Committed Employer, and our recruitment process is open to all.

If you require flexibility because of access needs or caring responsibilities, please let us know and we will offer further support including advance notice of production schedules, where possible.



Whilst this is an open call and we are happy to consider all submissions, we strongly encourage artists who are based in or have links to the South and the Solent to apply. We are defining this region as Portland to Portsmouth from east to west, and Basingstoke to the Isle of Wight, from north to south. We seek to support and build a sustainable and vibrant artistic community in Southampton and the region, believing that having outstanding creative teams with strong links to our area will develop an ecology that will help culture thrive. Our ambition is to achieve greater diversity so that our organisation better reflects the city and country in which we live.

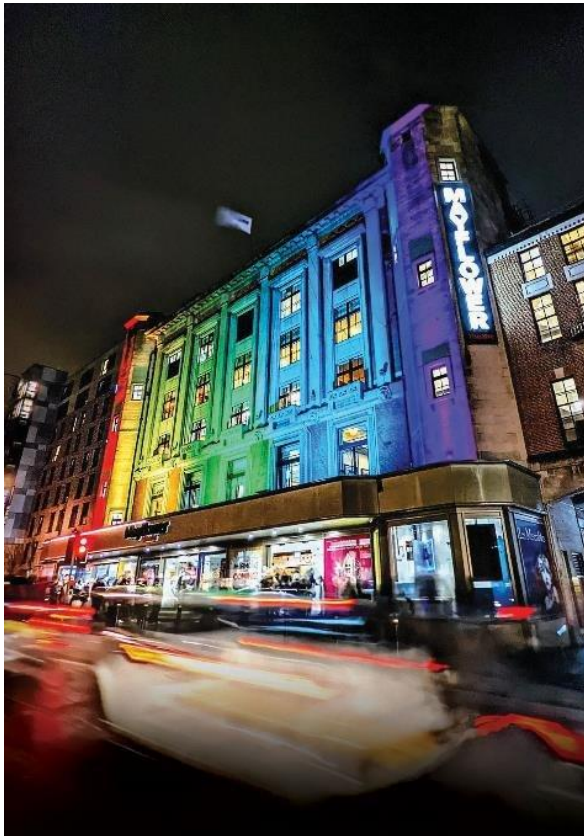
mayflower.org.uk | 02380 711800

The Mayflower Theatre Trust | Reg. Company No. 2026445 | Reg. Charity No. 294745
Mayflower Academy Limited (trading as Mayflower Studios) | Reg. Company No. 2809454 | Reg. Charity No. 1194797
Registered Office: Mayflower Theatre, Empire Lane, Southampton, SO15 1AP

ABOUT US

Mayflower is committed to providing exceptional theatre and arts experiences for everyone, both in Southampton and beyond. We work in our community and at our venues, **Mayflower Theatre** and **Mayflower Studios**. Mayflower Theatre is a Grade II listed building and Mayflower Studios is a new multi space theatre, both venues are in the heart of Southampton with one Mayflower goal of providing inspiring experiences for all.

Mayflower offers a diverse and inclusive programme of shows and events and sees more than 520,000 people visit each year which resulted in contributing over £67 million to the local economy in 2023/2024. After operating costs, all surplus is invested in maintaining our venues and our artistic and participation programmes to make arts and culture accessible across the city and communities we serve. Mayflower has seen more than 200,000 engagements with local people over the last 12 years to support them in discovering and developing a love of the arts with a particular focus on underrepresented and disadvantaged groups within the community.



Mayflower were Associate Producers on Music & Lyrics production of *Fiddler on the Roof* directed by Craig Revel-Horwood and starring Paul Michael-Glaser, the Leicester Curve production of *Beautiful* with Theatre Royal Bath, *Chitty Chitty Bang Bang* with Crossroads Productions and *Titanic the Musical* tours in 2018 and 2023 directed by Thom Southerland. They also produced the mid-scale tours of *Noel & Gertie* with Rebecca Trehearn and Gary Tushaw and *Sizwe Banzi is Dead* with John Pfumojena. Their co-production of *Fantastically Great Women Who Changed the World* with Kenny Wax Family Entertainment had its world premiere at Mayflower Studios and went on to win the UK Theatre Award for Best Family Entertainment. They co-produced Frantic Assembly's *Metamorphosis*, and in 2024 co-produced *The Lion Inside* and *Coming to England* with Nicoll Entertainment, and *The Mountaintop* with Leicester Curve. They also produce their own Christmas Productions in Mayflower Studios which include *Peter Pan; An Awfully Big Musical Adventure*, *Second Star to the Right*, *Alice; A Musical Adventure in Wonderland*, *A Christmas Carol*, *Down the Rabbit Hole*, *Counting Down to Christmas* and *The Wind in the Willows: Toad's Musical Adventure*.

THE PRODUCTION & ROLES

Please notes all dates are subject to change.

Winner of over 100 international awards and seen by over 70 million, this musical phenomenon is an epic tale of passion and redemption in the throes of revolution. The sung-through piece is ideal for a cast of exceptional singers and overflows with melodies that are already standards. This author-approved edition has been abridged to a running time of just over two hours while beautifully maintaining the integrity of this musical masterpiece.



Project Running:

Mayflower Studios

Sunday 2nd – Sunday 16th August 2026

Role	DIRECTOR
Role Code	DLM
Experience Level	Professional with experience of directing large youth casts ideally over intensive project periods.
Tech Rehearsals	From Wednesday 12 th August
Sitzprobe	9 th August 2025
Performances	Friday 14 th – Sunday 16 th August 2026
Location	Mayflower Studios – Studio 1 (449 Seats)
Duties	The Director is responsible for leading the creative vision and direction of the production, guiding young performers to deliver an engaging, high-quality show. They oversee all aspects of rehearsals and staging. Including detailed planning of rehearsal schedules following casting. The Director will be expected to communicate their vision for the piece to their fellow creatives, including Movement Director, Musical Director, Head of Wardrobe and Production Manager as well as the wider Creative Team. The Director also leads the audition process in partnership with the Producer and our Participation team.
Audition Dates	Sunday 25th January 2026 Sunday 1st February 2026 Sunday 8th February 2026 These dates are to be finalised based on applicant numbers.
Additional Dates	Audition Material Deadline – 10th January 2026 Readthrough Day – 9th April 2026
Fees	£3,500

Role	MOVEMENT DIRECTOR & ASSISTANT DIRECTOR
Role Code	MOVLM
Experience Level	Professional with experience of working with large youth casts ideally over intensive project periods.
Tech Rehearsals	From Wednesday 12 th August
Sitzprobe	9 th August 2025
Performances	Friday 14 th – Sunday 16 th August 2026
Location	Mayflower Studios – Studio 1 (449 Seats)
Duties	The Movement Director is responsible for supporting the creative vision of the production and Director by developing expressive, character-driven physicality that enhances storytelling on stage. They will work closely with the Director, Musical Director and cast to shape ensemble scenes, transitions, and stage pictures, ensuring cohesive and dynamic movement throughout the show. As part of the Assistant Director duties, they will work alongside the Director to support the overall creative process, assisting in auditions, rehearsals, and production week, providing notes and guidance to the cast, and helping to ensure the production's vision is delivered consistently throughout.
Audition Dates	Sunday 25 th January 2026 Sunday 1 st February 2026 Sunday 8 th February 2026 These dates are to be finalised based on applicant numbers.
Additional Dates	Audition Material Deadline – 10 th January 2026 Readthrough Day – 9 th April 2026
Fees	£2,500



HOW TO APPLY

Please email creativecallout@mayflower.org.uk with “**OPEN CALL SYP 2026, ROLE CODE APPLYING FOR, YOUR NAME**” in the subject line. Please attach your CV and a short covering letter, in which you reference your relevant experience and your links to Southampton/Hampshire if applicable. Please indicate if you are already in possession of a valid enhanced DBS certificate (NB – this will not impact applications but will be required if successful in your application).

Where possible please include links to recordings that showcase your work and/or reviews. We will also consider attending upcoming performances of current work if applicable; please share dates and venue.

All applicants *must* include their postal address and mobile telephone number.

For Directors

Within your cover letter please include a short description of;

- a) How you would approach directing this title with young people.
- b) Any relevant examples of working at pace.

For Movement (and Assistant) Directors

Within your cover letter please include a short description of;

- a) How you would incorporate small amounts of choreography into the piece whilst ensuring they remain in keeping with the style of the show.
- b) Any relevant examples of working at pace.

***** PLEASE NOTE *****

The closing date for all opportunities is **10am on Monday 10th November 2025**. We will not consider applications submitted after this point and we are not able to offer feedback at this initial stage. We reserve the right to close the applications before the stated deadline, so early submissions are advised.

Applicants will be contacted directly to arrange interviews in November - please identify any N/As in your application. If you would like to arrange an informal conversation, we are happy to arrange this, please contact us via the email below.

Please note parking is not available on site.

We also require all applicants to complete the Diversity and Inclusion form (attached), which should be sent with your application.

Please note this must be returned to creativecallout@mayflower.org.uk

