

Mayflower

OPEN CALL FOR REHEARSAL/REPERTOIRE PIANISTS

As part of our creative approach, we regularly recruit freelance positions through open call outs to ensure accessible, fair and representative practices.

Diversity and Inclusion are central to our work at Mayflower, we are a Disability Committed Employer, and our process is open to all.

If you require flexibility because of access needs or caring responsibilities, please let us know and we will offer further support including advance notice of production schedules, where possible.



We are particularly looking for artists based in the South and the Solent. We are defining this region as Portland to Portsmouth from east to west, and Basingstoke to the Isle of Wight, from north to south. We seek to support and build a sustainable and vibrant artistic community in Southampton and the region, believing that having outstanding creative teams with strong links to our area will develop an ecology that will help culture thrive. Our ambition is to achieve greater diversity so that our organisation better reflects the city and country in which we live.

mayflower.org.uk | 02380 711800

The Mayflower Theatre Trust | Reg. Company No. 2026445 | Reg. Charity No. 294745
Mayflower Academy Limited (trading as Mayflower Studios) | Reg. Company No. 2809454 | Reg. Charity No. 1194797
Registered Office: Mayflower Theatre, Empire Lane, Southampton, SO15 1AP

ABOUT US



Mayflower is committed to providing exceptional theatre and arts experiences for everyone, both in Southampton and beyond. Our main hubs of performing excellence are our two venues, Mayflower Theatre and Mayflower Studios. Both venues have a shared vision for their place in Southampton and work together under the Mayflower brand to provide inspiring experiences which spark a love of theatre.

Mayflower offers a diverse and inclusive programme of shows and events and sees more than 520,000 people visit each year. We present family shows, dance, musicals, music, comedy, circus, cabaret, spoken word, and visual arts. We are community focused. We put participation at the heart of everything we do. We work with the best touring companies and local artists. With these companies, we present a diverse, vibrant, high-quality artistic programme. We pride ourselves on our own Mayflower Made productions and co-productions.

Mayflower were Associate Producers on Music & Lyrics production of *Fiddler on the Roof* directed by Craig Revel-Horwood and starring Paul Michael-Glaser, the Leicester Curve production of *Beautiful* with Theatre Royal Bath, *Chitty Chitty Bang Bang* with Crossroads Productions and *Titanic the Musical* tours in 2018 and 2023 directed by Thom Southerland. They also produced the mid-scale tours of *Noel & Gertie* with Rebecca Trehearn and Gary Tushaw and *Sizwe Banzi is Dead* with John Pfumojena. Their co-production of *Fantastically Great Women Who Changed the World* with Kenny Wax Family Entertainment had its world premiere at Mayflower Studios and went on to win the UK Theatre Award for Best Family Entertainment. They co-produced Frantic Assembly's *Metamorphosis*, and in 2024 co-produced *The Lion Inside* and *Coming to England* with Nicoll Entertainment, and *The Mountaintop* with Leicester Curve. They also produce their own Christmas Productions in Mayflower Studios which include *Peter Pan; An Awfully Big Musical Adventure*, *Second Star to the Right*, *Alice; A Musical Adventure in Wonderland*, *A Christmas Carol*, *Down the Rabbit Hole*, *Counting Down to Christmas* and *The Wind in the Willows: Toad's Musical Adventure*.

THE ROLE

Mayflower is looking for talented rehearsal/repertoire pianists to join their pool of musicians for work on future projects. Possible work may include accompanying rehearsals, auditions, or other participation activity. Potential duties may also include leading simple vocal warm ups or teaching material to cast members under the instruction of a Musical Director.

We require all applicants to play piano and sight read to a high standard.

Please note: By submitting your details to be part of Mayflower's musician pool does not guarantee work but we will offer appropriate roles where possible. Each project will require a separate contract specifying the duties and responsibilities involved in that project and role, and the associated fee for that work. Most auditions take place on Sundays in the early part of the year.

HOW TO APPLY

To apply, please email creativecallout@mayflower.org.uk with a CV and a short cover letter expressing your interest to be included.

Please indicate if you are already in possession of a valid enhanced DBS certificate (NB – this will not impact applications but will be required if successful in your application).

All applicants *must* include their postal address and mobile telephone number.

*** PLEASE NOTE ***

The closing date for all opportunities is **1st July 2026**.

Shortlisted applicants will be contacted directly and may be invited to have a short informal conversation with the Senior Producer and or one of our Musical Directors.

We also require all applicants to complete the Diversity and Inclusion form (attached), which should be sent with your application.

