

RAMBERT

Session Overview

This workshop is designed to support and inspire teachers in bringing dance confidently into the school environment.

- Teachers will gain practical strategies to break down and deliver choreography from creative stimuli.
- Through hands-on activities, the session will demonstrate how to introduce creative movement tasks that engender individual creativity, curiosity and group collaboration.
- Participants will explore effective starting points for building movement classes that can both include schemes of work, and ensure content can be modified for different ages, abilities, and classroom contexts.

By the end of the workshop, participants will feel more equipped and confident in planning and delivering dance lessons, with a toolkit of adaptable ideas that can be applied in their own schools.



RAMBERT

About the Company

WHAT IF...there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

We believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better.

As one of the world's most diverse companies of dancers we transform everyday spaces by making dance that is awe-inspiring, adventurous, dynamic, and relevant, and taking it to our neighbourhood, the nation and the world.

We want to hear the most exciting and radical ideas wherever they may come from and connect with brilliant and daring audiences and participants from all backgrounds.

Through performances; dance and wellness classes and courses for people of all ages and abilities we want to ensure we are inspiring, engaging and relevant to everyone.





Photo Credit: Camilla Greenwell

Session Overview

The session will introduce an accessible approach to contact work, enabling all participants to safely explore giving and taking weight through centre-to-centre connection.

Practitioners will discover how to build trust and develop confident lifts progressing into using flow and momentum to create fluid sequences. Teachers will leave with practical tasks, teaching approaches, and renewed confidence in introducing and developing contact work with their dancers in the studio.

JAMES COUSINS COMPANY

Delivering Artist



Ellie Peacock

She/Her

Ellie Peacock is a professional Dancer, Creator and Teacher based in London.

Since graduating London Contemporary Dance School (2023) Ellie has been a dancer for; Matthew Bourne's New Adventures, Shobana Jeyasingh Dance, Anthony Van Laast, Shelby Williams, and has worked closely with director Thomas Guthrie on multiple opera productions. She has performed at home in the UK, as well as, in Kuwait and Al Ula, Saudi Arabia.

Alongside performing contracts Ellie is currently; Company Director for Shuffle Youth Company at The Place, Creative teacher for the CAT scheme, Ballet Tutor at Mountview, Associate Artist for English National Ballet, and a Workshop Leader for James Cousins Company.

About the Company

James Cousins Company is where dance meets innovation, style, and storytelling. We create unforgettable experiences that inspire and entertain audiences by transporting them into unique worlds on stage, screen and beyond.

Founded in 2014 by Olivier award winning choreographer James Cousins, the Company has been on 4 extensive UK tours as well as numerous international tours in Europe, South America and Asia. In 2019 the company was nominated for Best Independent Company at the National Dance Awards.

The Company has delivered productions with partners around the world including "ROSALIND" co-commissioned by Seoul Performing Arts Festival and British Council and "Elysium" with Teatro Mayor in Colombia. Most recently the company produced "We Are As Gods," a sell-out success transform the iconic Battersea Arts Centre in 2021 with a 2-hour immersive spectacular and later headlined the National Theatre's River Stage in 2023. "Within Her Eyes" the company's acclaimed duet was added to the GCSE syllabus in 2016 and is studied by students about the world. In connection with this the Company have a large education programme delivering over 200 workshops each year and working with over 5000 young people.

We push boundaries to create extraordinary movement-led experiences that transform how audiences experiences the world.





Session Overview

Inclusion and rigour are at the core of Stopgap's work. This session will guide you through the practice of using open language and intention to unlock dance skills and support movement translation and creativity.

You will receive tools and tips to make your dance classes more accessible, benefiting everybody who participates.

About the Company

Stopgap Dance Company is driven by a diverse creative team who uses dance as a movement for change.

Our mission is to create an inclusive world where diversity is not just accepted but pursued, a world where no one is limited by prejudice against deaf, disabled, or neurodivergent people.

What Stopgap does:

- Tours dance productions across the UK and internationally.
- Drives change for Disabled artists in the dance sector through training, advocacy, collaboration and partnerships.
- Creates community through Youth Companies and Outreach



Delivering Artist



Laura Jones

She/Her

Co-Artistic Director

Laura Jones is Co-Artistic Director of Stopgap Dance Company and has been central to its growth since joining in 2001. A leading advocate for disability, inclusion and equality in dance, she advances the sector through teaching, public speaking and consultancy.

After sustaining a spinal injury in 1998, Laura became the first wheelchair user to complete 100% of the A-Level dance syllabus. She has since built an international career as a performer, choreographer and teacher, including work on the Rio 2016 Paralympic handover and the London 2012 Paralympic Games Opening Ceremony.

Her choreographic work includes *A:Version* (2009) and *Re:Bound* (2004), and she has performed widely with Stopgap, contributing to works such as *Artificial Things* and *The Seafarers*. She has also played a key role in developing Stopgap's IRIS Dance Syllabus and Seedbed training programme, and serves as a trustee for East London Dance and the English Folk Dance and Song Society.



Delivering Artist



Christian Brinklow

He/Him

Senior Dance Artist

Christian Brinklow is a performer, teacher, and creative support worker. He trained at the Northern School of Contemporary Dance and joined the postgraduate company Verve. He has worked with artists including James Wilton, Gary Clarke, Carlos Pons Guerra, Douglas Thorpe, and Cie Utilité Publique (Lausanne). He is also a qualified Sports Massage Therapist.

Christian joined Stopgap in 2016 and is now in the role of Senior Dance Artist, Artist Development lead. He works to nurture and develop artists taking placements with the company. He also delivers professional training, workshops, and residencies.

His performance and collaboration credits with Stopgap include The Enormous Room, The Awakening, Moon Language, The Road, Frippery, Frock, and Lived Fiction. Christian has also collaborated with Resident Choreographer, Chris Pavia on The Journey Between and Beyond The Waves, and with Choreographer Nadenh Poan on his duet Reflections and new outdoor show RO-TES.

Christian leads SG Troop, Stopgap's community dance company, creating new performance work.

MorvellDance



Photo credit: Fault Lines - Lila Dance, photo by Jess Hawkins

Session Overview

Join Amy for a dance workshop that is designed to build confidence with leading improvisation for young people! Amy will lead variations of accessible improvisational scores that can be developed into set choreography. Discover ways to shape dynamics and movement qualities into contemporary pieces, developing a distinctive, engaging movement language you can apply confidently in your teaching practice.

This workshop will be an open, friendly space with room for discussion and play!

Delivering Artist



Photo credit: Elly Wellford

Amy Morvell

Amy Morvell is a performer, choreographer, and teacher based in South East England. In 2017, she founded her dance and physical theatre company, Morvell Dance, and is currently developing a new show, *The Difference a Year Makes*, supported by Arts Council England.

Alongside her own creative work, Amy performs with *Lila Dance*, touring nationally and internationally in their latest production, *Fault Lines* and has recently been performing for *Off the Wall Aerial* and *Cscape Dance* in their work 'Wipeout!'.

Amy is an associate lecturer in Dance and Choreography at the University of Chichester and has worked as a guest choreographer for a range of youth and undergraduate and postgraduate companies, including *Map Dance* (University of Chichester), *INTOTO Dance Company* (London Studio Centre), *CAT at The Place*, *3Fall Dance Company* (University of Chichester), and *Hampshire Youth Dance Company*.

For the past 4 years Amy has also been a judge for *Dance Live* and rehearsal director for *Lila Dance* and *Cathy Waller Company*.